

# Welcome to Ireland!

## Eine Abschlussprüfung zum Thema „Irland“

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Wie bereitet man Schüler optimal auf die bevorstehende Abschlussprüfung vor? Am besten nimmt man ihnen die Angst, erklärt ihnen die Anforderungen, wiederholt relevanten Lernstoff und trainiert prüfungstypische Aufgaben.

Die vorliegende Unterrichtseinheit ist wie eine Abschlussprüfung aufgebaut. Sie umfasst die Kompetenzen *reading*, *use of English*, *guided writing* und *speaking*. Die Lernenden erhalten nützlichen Tipps, erarbeiten Bindewörter sowie Redemittel und durchlaufen prüfungsähnliche Situationen. Eingebettet in das Thema „Irland“ verfassen sie zwei Texte im *guided writing* und diskutieren, was sie bei einer Reise durch das Land berücksichtigen müssen. Am Ende der Unterrichtseinheit erhalten sie eine Rückmeldung zu ihrer Leistung.



Cliffs of Moher, Ireland

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Mit zwei Farbseiten!

### Das Wichtigste auf einen Blick

#### Kompetenzen:

- prüfungsrelevanten Wortschatz und Grammatik wiederholen
- die Lesekompetenz und das Leseverstehen verbessern
- die Sprachfähigkeit in einer Prüfungssituation trainieren
- Wissenswertes zur Landeskunde Irlands erfahren

#### Dauer:

5 Schulstunden

#### Niveau:

Klasse 10

#### Einbettung:

English G 21, B 6

Go Ahead 10

Red Line 6

#### 4. Baustein: Speaking

Material	Verlauf	Checkliste
M 9	<b>Speaking – useful tips</b> / nützliche Tipps für die mündliche Prüfung erfahren sowie Bindewörter und wichtige Redemittel erarbeiten	M 9 im Klassensatz
M 10	<b>Speaking – mock exam</b> / eine mündliche Prüfung simulieren und dabei trainieren, frei zu sprechen	M 10 im drittel Klassensatz
M 11	<b>Simulated situation – visual cues</b> / Bildimpulse als Anregung und Hilfestellung für das <i>mock exam</i>	M 11 im drittel Klassensatz

*Stundenziel:* Die Lernenden kennen die Anforderungen der mündlichen Prüfung und wissen, wie sie im *speaking*-Teil am besten vorgehen. Dabei können sie wichtige Redemittel korrekt gebrauchen.

### Materialübersicht

#### 1. Baustein: Reading

- M 1 (Tx) Who was Molly Malone? – Text 1  
 M 2 (Ws) Welcome to Ireland! – Reading comprehension  
 M 3 (Tx) The King and Queen of Puck? – Text 2  
 M 4 (Ws) The Cliffs of Moher – mediation

#### 2. Baustein: Use of English

- M 5 (Ws) Use of English – vocabulary  
 M 6 (Ws) The world of Irish Dance

#### 3. Baustein: Guided writing

- M 7 (Ws) Guided writing – useful tips  
 M 8 (Tk) Guided writing – practice activities

#### 4. Baustein: Speaking

- M 9 (Ws) Speaking – useful tips  
 M 10 (Tk) Speaking – mock exam  
 M 11 (Cp) Simulated situation – visual cues

#### Evaluation

- M 12 Guided writing – rating scale  
 M 13 Guided writing – justification sheet  
 M 14 Speaking – evaluation sheet

#### Legende der Abkürzungen

Cp: Colour page; Tk: Task; Tx: Text; Ws: Worksheet

#### So können Sie kombinieren und kürzen

Die Reihenfolge, in der die einzelnen Kompetenzen geübt werden, kann frei gewählt werden. Die Materialien zur reinen Wiederholung (M 7 und M 9) können auch als Hausaufgabe aufgegeben werden, um Zeit im Unterricht zu sparen.

#### Zusatzmaterialien auf CD bzw. in der ZIP-Datei

- M2\_Zusatz\_reading\_additional\_tasks (Zusatzaufgaben zum Leseverstehen)  
 M5\_Zusatz\_use\_of\_English (schwierigere Aufgaben zur Differenzierung)

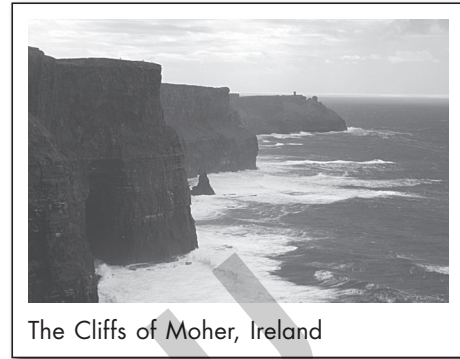
## M 4

## The Cliffs of Moher – mediation

The Cliffs of Moher are Ireland's most visited attraction with a magical view that is mind-blowing for up to one million visitors every year. Standing 214 m at their highest point, they stretch for 8 kilometres along the Atlantic coast of County Clare in the west of Ireland.

## THINGS TO DO

There is plenty to do at the *Cliffs of Moher Visitor Experience* and preparing for your visit will help you to get the most of it. How long you stay here will depend on how many of the different things you wish to do. Weather and the number of other visitors on site will also have an impact. Remember this is one of the most popular visitor attractions on the Island of Ireland. The busiest months are July and August and the most crowded time of day is between 11.30 am and 3 pm (open from 9 am – 9 pm!). Weekends are often busier than weekdays except during school holidays. However, with our long opening hours in the summer months and our year-round operation (closed only on 24th, 25th and 26th December) it is possible to visit the Cliffs of Moher when it is quieter at any time of the year.



The Cliffs of Moher, Ireland

© Photo: M. Ehrensberger

## GUIDED TOUR

A guided tour is a special way to learn more about the Cliffs and it is most suitable for smaller groups who have a special interest in nature, geology, history, geography and tourism. The guided nature walks are conducted by trained rangers and customer service staff. Tours should be pre-booked to avoid disappointment... You can pre-book a guided tour at least one week in advance at a cost of € 45 p.p. for a maximum of 15 people. Tours are subject to availability and are carried out in English only. Guided tours take place at 9.15 am, 10:15 am, 3.15 pm and 4.15 pm.

**Task:**

Read the flyer and answer the four questions below in German.  
Write bullet points. (6 points)



1. Weshalb besuchen jährlich beinahe eine Million Menschen die *Cliffs of Moher*?

\_\_\_\_\_ (1)

2. Wovon hängt die Länge eines Aufenthalts bei den *Cliffs of Moher* ab?  
(2 Aspekte)

\_\_\_\_\_  
\_\_\_\_\_ (2)

3. Was ist das Besondere an den Öffnungszeiten bezüglich der vielen Besucher? (2 Aspekte)

\_\_\_\_\_  
\_\_\_\_\_ (2)

4. Was sollte man beim Buchen einer geführten Tour beachten?

\_\_\_\_\_ (1)

## M 6

## The world of Irish Dance

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The Rock of Cashel, Ireland

If you ask people about Irish dancing, they will probably mention (probably, mention) *Riverdance – The Show*. (1) \_\_\_\_\_ (know) for its rapid leg and foot movements, body and arms being kept largely stationary, *Riverdance* as (2) \_\_\_\_\_ (???) as other shows that followed have

been fascinating thousands of people worldwide since 1994. On 30 April 1994, *Riverdance* (3) \_\_\_\_\_ (perform) for the (4) \_\_\_\_\_ (???) time during the seven-minute interval of the *Eurovision Song Contest* at *Point Theatre*, Dublin. Featuring Irish Dancing Champions Jean Butler and Michael Flatley, it (5) \_\_\_\_\_ (receive) a standing ovation. After this overwhelming success that (6) \_\_\_\_\_ (not, be) expected before, John McColgan and his wife decided to produce and direct a stage show, (7) \_\_\_\_\_ (develop) the *Eurovision* piece into a full-length show, (8) \_\_\_\_\_ (???) opened at *Point Theatre* on 9 February 1995. If *Riverdance – The Show* had not been so well received, the world of Irish Dance (9) \_\_\_\_\_ (not, expand) to include *Lord of the Dance*, *Feet of Flames* and *Celtic Tiger*. However, the (10) \_\_\_\_\_ (success) show has never been the original "Riverdance."

**Task**

Fill in the gaps in the text. Use the correct forms of the words in brackets. Find words of your own choice for the gaps with question marks (???). One example has been done for you. (10 points)



M 10

## Speaking – mock exam

### Part I: General conversation

Objective: saying who you are, asking for and giving individual information, spelling

Say to both candidates:

*"I'd like you to pretend that you have never met before. Introduce yourselves and ask questions to find out as much information as possible about each other."*

In this section, the examiner invites the candidates to ask each other questions in order to elicit information about personal details, home town, school, jobs, family etc.

At an appropriate point, candidates should be asked to spell something (e. g. name, hometown, email address ...).

Time: 3 minutes

### Part II: Responding to visual prompts

Objective: describing and interpreting a picture or a photograph, talking about likes and dislikes

Say to both candidates:

*"Now, I'm going to give each of you a photograph."*

*Candidate A, here is your photograph."*

(Hand one of the photographs to Candidate A).

*"Would you show it to Candidate B and talk about it, please?"*

*Candidate B, you just listen to Candidate A. I'll give you a photograph in a moment."*

*Candidate A, please tell us what you can see in your photograph."*

Time: approximately 1 minute

If there is a need to intervene, prompts rather than direct questions should be used.

*"Now, Candidate B, here is your picture."*

(Hand the second photograph to Candidate B).

*"Would you show it to Candidate A and tell him/her about it, please?"*

Time: approximately 1 minute

Say to both candidates:

*"Your photographs show different places in Ireland. Now, I would like you to talk to each other about how you would like to spend a round trip in Ireland. What are places you would definitely like to visit?"*

Allow the candidates enough time to complete the task without intervention. Prompt only if necessary.

Time: 5 minutes

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Temple Bar in Dublin, Ireland

© Photo by Brendon A. Smith



Ring of Kerry, Ireland

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## Simulated situation – visual cues

M 11



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