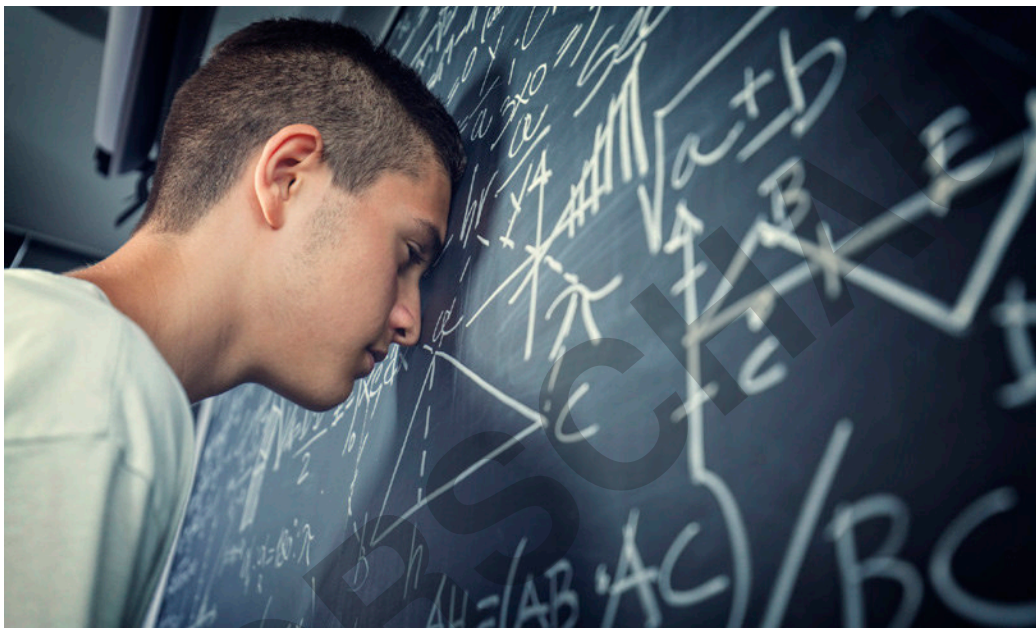


I.C.3.4

Lektüren, Lieder, Sachtexte – Plays and Sketches

The play *The Curious Incident of the Dog in the Night-time* – Ein Drama in einer erweiterten Literaturarbeit erschließen (Klassen 8–10)

Dirk Beyer, Aachen



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Das Theaterstück „*The Curious Incident of the Dog in the Night-time*“ ist eine Adaption des gleichnamigen Romans von Mark Haddon. Es erzählt die Geschichte eines 15-jährigen Jungen mit Asperger-Syndrom auf der Suche nach dem Mörder des Nachbarhundes. Die Lernenden erarbeiten sich unter anderem Christophers Charakter, sein Asperger-Syndrom aber auch die Komplexität seiner Rolle und deren szenischer Darstellung.

KOMPETENZPROFIL



Klassenstufe:	8/9 (G8), 9/10 (G9)
Dauer:	8 Unterrichtsstunden
Kompetenzen:	1. Leseverstehen: Dramentexte lesen und verstehen; 2. Sprechen: Auszüge aus einem Theaterstück erarbeiten/inszenieren; 3. Medienkompetenz: digitale Medien im Literaturunterricht nutzen
Thematische Bereiche:	Coming-of-age, Autismus, Kriminalfall, Einsamkeit von Außenseitern, Charakterisierung
Medien:	Videsequenzen, <i>LearningApps</i> , <i>Mindmeister</i> , <i>Padlet</i> oder <i>Flinga</i>
Zusätzlich benötigt:	Dramentext Stephens, Simon . <i>The Curious Incident of the Dog in the Night-Time: The Play</i> . Methuen Drama, London, 2012.



netzwerk
lernen

zur Vollversion

Auf einen Blick

1. Stunde

Thema: Introduction to the drama

M 1 ***The Curious Incident* – Focus on a Westend production** / Aufbauen von Motivation mit einem Filmposter und Filmtrailer (EA)

Homework Read the play until page 22.

Benötigt: Dramentext, Seiten 3–16
 Möglichkeit zur Projektion des Posters und Abspielen des Trailers

2. Stunde

Thema: Background information on the protagonist

M 2 **Christopher Boone – A protagonist with Asperger's** / Erarbeiten von Hintergrundinformationen zum Protagonisten und Übertragen auf Textbeispiele; Vorbereiten einer Charakterisierung des Protagonisten (EA)

Homework M 2, Task 3

Benötigt: Dramentext, Seiten 3–8, S. 17–22

3. Stunde

Thema: Creating a character poster about the protagonist

M 3 **Christopher Boone – Focus on a (digital) character poster** / Erarbeiten eines *character poster*, Vorbereiten einer schriftlichen Charakterisierung (EA, GA)

Homework Use your character poster to write a characterisation of Christopher. Provide text references. Read the play until the end of the first act.

Benötigt: digitales Medium/Flipchart-Papier zur Konzeption des *character poster*
 Dramentext, Seiten 1–25



4. Stunde

Thema: *The Curious Incident* as a detective story

M 4 ***The Curious Incident* – A detective story?** / Übertragen von Merkmalen einer Detektivgeschichte auf das Drama und Diskutieren des Protagonisten als detektivische Figur (EA, GA, PL)

Benötigt: Dramentext, Seiten 3–41
 ggf. Internetzugang für die digitale Bearbeitung in *LearningApps*





5. Stunde

Thema: The production of the drama

M 5 ***The Curious Incident – Staging a play*** / Besprechen eines Dramas; Erarbeiten von konkreten Informationen zur Broadway-Produktion (EA, PA)

Homework Read the play until page 75.

Benötigt: Abspielmöglichkeit für die Videos
 ggf. Internetzugang für die digitale Bearbeitung in *LearningApps*

6. Stunde

Thema: The atmosphere

M 6 ***The Curious Incident – Christopher’s challenging way to find his mum*** / Kennenlernen der Herausforderungen eines Asperger-Autisten, Erarbeiten von Handlungsstrategien auf dem Weg nach London (EA, GA)

Homework Read pages 75–91. Highlight text passages referring to Christopher’s mum.

Benötigt: Dramentext, Seiten 50–75

7. Stunde

Thema: Character constellations

M 7 ***Christopher and his mother – Creating a (digital) drama mood board*** / Erstellen eines *mood board* für *Christopher and his mum* (EA, PA, PL)

Homework Prepare the mood board presentation. Be ready to speak for 3–4 minutes.

Benötigt: Dramentext, Seiten 75–91
 Digitales Endgerät zur Vorbereitung und Präsentation des *mood board*

8. Stunde

Thema: Final review / Background information regarding the dramaturgy

M 8 ***The Curious Incident – From page to stage*** / Erarbeiten einer Dramenrezension; begründetes Darstellen eines Meinungsbildes (EA, PA)

Homework Prepare task 5 as a 3-minute presentation.

Benötigt: Abspielmöglichkeit für die Videos

Minimalplan

Ein Minimalplan hängt von den jeweiligen Schwerpunkten der Reihe ab.

Christopher’s character M 2, M 3, M 6

Working with modern plays and theatre performances M 1, M 5, M 8



The Curious Incident – Focus on a Westend production

M 1



Tasks

1. Focus on the COVER & POSTER:

- What can you see in the picture/drama poster?
- What kind of play seems to be presented (drama, comedy etc.)?
- What might the play be about? What does the title of the play tell you?

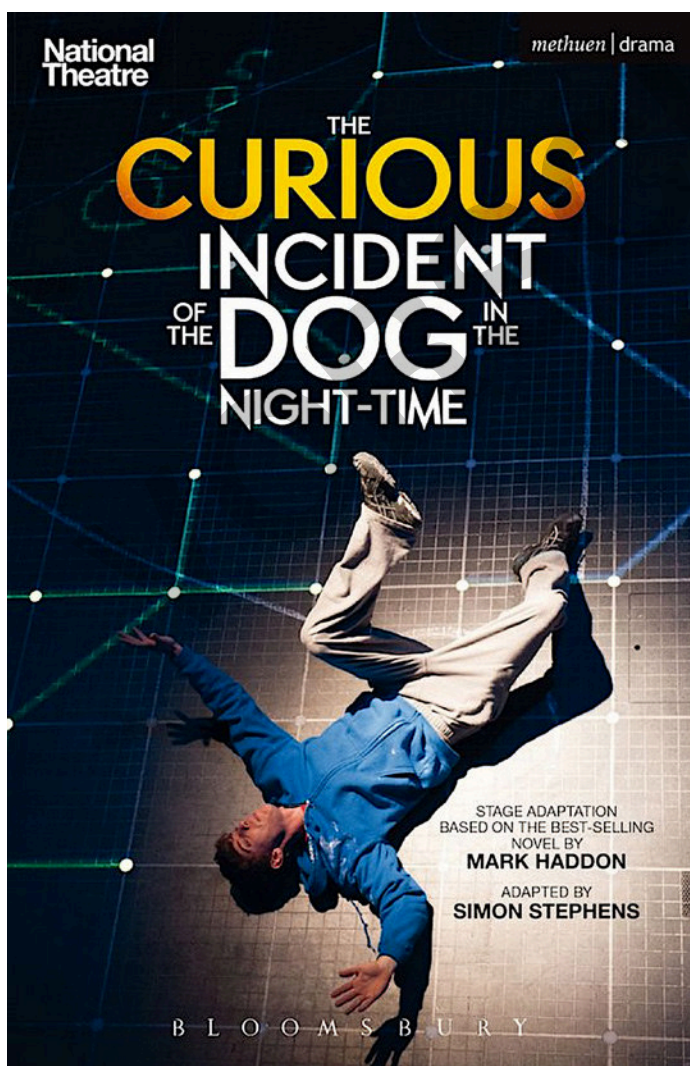
2. Focus on the theatre TRAILER

Watch the trailer of the Tony and Oliver Award winning performance of *The Curious Incident* in London's West End and on Broadway: <https://raabe.click/CuriousIncidentTrailer>. Answer the questions a)–c).

- What does the stage of the play look like?
- What could the title *The Curious Incident of THE DOG in the Night-time* mean?
- Which information do you get about Christopher Boone?

3. Focus on reading the DRAMA:

Read the first part of the drama pp. 3–16 and highlight all the information you can find on Christopher's behaviour and character as well as "the curious incident".



Poster: Bloomsbury

Help box – focus on speaking

- In the picture/poster there is/are ...
- In the foreground/background
- On the left/right side ...
- In the middle of the poster ...
- The poster/cover clearly shows ...
- The atmosphere of the picture can be described as ...
- We get to know the following information about the film ...
- The protagonist looks .../seems to be ...



M 3 Christopher Boone – Focus on a (digital) character poster



What is an analogue or a digital character poster?

Character posters are a useful technique to collect important information on a character. They provide information on a character’s appearance, family, character traits as well as behaviour and relationships to other characters. A character poster can be created on a piece of paper or with the help of digital boards by using tools like *Padlet*, *TaskCards*, *EduGlogster* or *Flinga*.

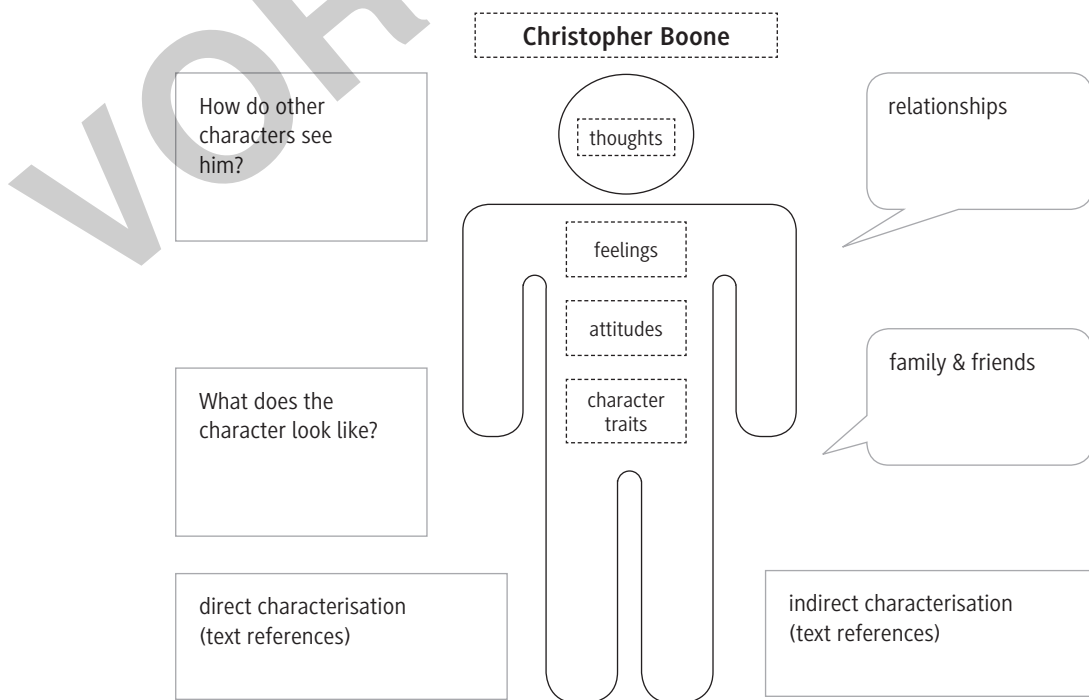
Tasks

1. Read the drama up to page 25 (“Dream Come True”) and highlight all the information you can find on Christopher’s character and behaviour.
2. Individual or group work. Use the steps a–d in the table to create your own analogue/digital character poster.
3. Keep on working on your character poster while reading the novel.



The analogue way	The digital way
a) Use a large piece of paper and copy the character diagram.	a) Use a digital board like <i>Padlet</i> , <i>TaskCard</i> or <i>EduGlogster</i> to create your digital poster.
b) Use all the information you found/ can find on Christopher Boone and categorise them.	b) Put a picture representing Christopher Boone in the middle of your board.
c) Use colours and text references to embellish your poster.	c) Use colours and text references to embellish your poster.
d) Present and discuss your results in class.	d) Present and discuss your results in class.

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M 7

Christopher and his mother – Creating a (digital) drama mood board



What is a (digital) mood board?

Mood boards are visual presentations consisting of images, texts, videos, objects, film stills and even paintings that are compiled in a collage. Directors often use mood boards to convey an idea of their film or play and the feelings/emotions they would like to create. One can create a mood board in a physical or digital way.

Example:



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How to create your own *Curious Incident* drama mood board

1. Read pages 75–91 of the play and highlight all the passages dealing with the relationship of Christopher and his mother Judy.
2. Work with a partner and collect ideas, pictures, screenshots, photos, video clips etc. you could compile for your *Curious-Incident* drama mood board.
3. Choose one of the digital tools to create your mood board and think about what images you would like to work with.
4. Work out a good way to arrange your images (or videos) on the screen or digital frame to create a powerful effect for your future audience. You can use the Internet to search for more examples.
5. Create key cards and talk to your partner about the best way of presenting your mood board.
6. Practice and present your product in class.

