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Vorwort

Liebe Kolleginnen und Kollegen,

es freut mich sehr, dass die bereits erschienenen “Creepy Stories” (Produktnummer 12994) Gefallen bei Ihnen und Ihren Schülern gefunden haben. Ich verwende das Lernbegleitheft auch gerne in meinem Unterricht. Im Zuge dessen erzählen mir die Schüler immer wieder ähnliche gruselige Stories, die sie selbst erlebt haben. Dadurch werden spielend Sprechanlässe aus der Welt der Schüler geschaffen. Diese – für die Lernenden wie für mich – motivierende Erfahrung brachte mich auf die Idee, einen zweiten Teil der “Creepies” zu verfassen.

“Creepy Stories – The beginning” soll ein jüngeres Publikum ansprechen und ist eigentlich der Vorläufer des ersten Teiles. Das Niveau entspricht dem Level A2. Die Leseverständnisübungen sind so aufgebaut, dass auf jede Erzählung eine Vokabelerarbeitung folgt, da Wörter und Phrasen essenziell für das Erlernen einer Fremdsprache sind. Danach folgen differenzierte Übungen zum Leseverständnis, aber auch Grammatikübungen kommen nicht zu kurz. Der Schwerpunkt liegt im Bereich der Zeitform „Simple Past“.

Die Illustrationen stammen von meinem Sohn Finn und dessen Freundin Noreen.

Bedanken möchte ich mich bei all meinen Schülern, die mir mit ihren Geschichten gruselige Momente beschert und meine Fantasie angeregt haben, sowie auch bei meinen Freunden, die mir ihre geheimsten Stories anvertraut haben.

Viel Spaß beim Lesen mit Gänsehautfaktor wünschen der Kohl-Verlag und

Sonja Bichler





The family crypt



Each family has its own (hi)story. Sometimes generations of family members don't even know why they are often ill, why they have problems with their back, their knees or their neck. They should read the stories about their forefathers to know more about their diseases.

So let's investigate the bloodline of a famous royal house whose name I can't tell you because I would get in trouble soon.

Let's call them the "Goodones" – a rich and popular royalty.

Lady Bravely was one of them. She was a tough woman with beautiful long, blond hair. Her eyes were emerald green. She was slim, but in a good way. Tough – because she was in pain all day long.

Each day when she woke up, her neck hurt, her head was stiff, and she wasn't able to move. During the day it got better. She did her daily routine, all the stuff she had to do – but the pain was always by her side. The pain grinned "Hi, I'm here. I'll never leave you!" Sometimes it was so bad that her head seemed to explode or even to fall off. She went to many doctors, but nobody could help her. One day the lady found an old paper in the dusty attic of the house with the names of her ancestors. It said:

Lady R.	Lady S.	Lady P.
†1616	†1717	†1818
beheaded	guillotined	broke her neck

Having read this, Lady B. ran downstairs. She was shocked. "The poor ladies," she thought to herself. Suddenly she had a plan: She took some blessed candles and went to the family crypt. There she lit them – one by one - and she prayed for all her forefathers and the ladies of her royal family. She didn't know if it would change anything.

The next day when the woman woke up, she felt fresh and reborn. She couldn't believe it, but she didn't sense any pain. Happily, she prepared breakfast for her daughter and herself and whistled. She was singing her favourite song, when her ten-year-old daughter came downstairs. Her face was pale, she walked like a mummy. "What's up, sweetie?," Lady Bravely asked nervously. "Mummy, mummy, I have got such a terrible pain in my neck. I can't even move...!," her daughter cried.



The family crypt



1. Look up the words in the dictionary and explain them in English.

1 an ancestor	
2 a guillotine	
3 beheaded	
4 (to) investigate	
5 a crypt	
6 a pain	
7 an attic	

2. Underline all "was" and "were", "wasn't" and "weren't" in the text.

3. Do you remember how to use them? Complete the chart.

singular	plural
I was	we
you	you
he	they
she	
it	

4. Now find the negative form of "to be".

singular	plural
I wasn't/was not	

5. Find at least 10 adjectives in the text and their comparison.

long	longer	longest



The family crypt



6. And now find the opposite of the adjectives from exercise 4.

long - short	shorter	shortest

7. How could the story go on? Write at least 5 sentences in the Simple Past.

8. Understanding the text: Answer the following questions.

1 Who was Lady Bravely?
2 What did Lady Bravely look like?
3 What was her problem?
4 How did she solve her problem?
5 What happened to her daughter?
6 Why did you/didn't you like the story?



The lights are on!



Once there was a nice family who bought a new house because they needed more space to live. They had an eight-year-old daughter named Nina. She was the sunshine of the family. Nina was a single child. Sometimes she played a trick on her mum and dad, but nobody ever scolded her.

One day she hid her parents' smartphones under her bed, the second day she locked her father up in the bathroom, the third day she ate up all the chocolates from the kitchen drawer. Nina had a lot of fun doing that.

Her father's office was on the first floor opposite the bedroom. Nina's room was next to her dad's office and all the other rooms were on the ground floor. Sometimes she forgot to switch off the lights in her room and her parents always had to remind her.

One evening they wanted to visit some relatives but when they all sat in the car her mum noticed that the lights in Nina's room were still on. So, her mum ran back, opened the door, switched off the lights and off they drove. Three hours later they came back and wondered why there was light in the children's room.

"Mum, dad – I promise – it wasn't me," the girl claimed. For sure, her parents believed her. Although they had no idea how this could have happened.

The next time they left the house in the evening, they all together controlled the lights and switched them off. But when they returned, there was light again. The parents were a bit scared now. Nina's father wanted to call the police. Her mother was against it. "Before that, I will fumigate¹ the house. There might be some ghosts in here and I try to drive them away. I'll fill the house up with positive vibes and this will help!" she supposed.

Weeks went by but every time the three were out and came back, the lights in Nina's room were on.

After some months the family went to the cinema together. All three controlled the lights and the doors. Again, it was dark when they left, but when they came back, the lights were on again.

They ran upstairs to check the situation. Suddenly they saw a shadow under Nina's bed. "Who are you?" the three shouted.

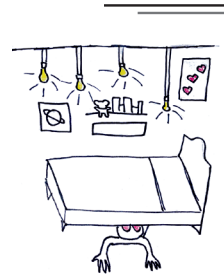
Slowly a boy crawled out under the bed. He whispered sadly, "This is my room. I want to have it back. We moved out a year ago. But I still have the keys."

"Where do you live now? Why do you have the keys?" Nina's father wanted to know.

"I live three blocks away from here. My parents couldn't afford the house anymore. That's why they sold it to you. They both don't know that I still have a key from this house."



The lights are on!



1. Look up the words in the dictionary and explain them in English.

word from the text	definition (meaning)
a single child	
relatives	
a kitchen drawer	
positive vibes	
a shadow	
a cinema	
(to) fumigate	
(to) switch off	
routine	

2. Which word is not in the text? Underline it.

- family
- father
- daughter
- mother
- brother

- toilet
- bedroom
- father's office
- children's room

- a boy
- Nina
- the police
- friends

- kitchen drawer
- cupboard
- keys
- bed

- went
- crawled
- drove
- ran
- jumped

3. Write a happy ending to the story.
